

JEB ARAM MIDDLEBROOK

Department of American Studies & Ethnicity
University of Southern California
3470 Trousdale Parkway, WPH 303
Los Angeles, CA 90089-4033

Email: jeb.middlebrook@usc.edu
Cell: 510-290-5428
Web: www.jebmiddlebrook.com

EDUCATION:

- Pending PhD, American Studies & Ethnicity, University of Southern California., Los Angeles, CA
Dissertation: *Challenging White Supremacy: Antiracist Organizing and Multiracial Alliance in the United States*. Advisors: Lanita Jacobs-Huey (Chair), Ariela Gross, Sarah Gualtieri, Sharon Martinas, Laura Pulido
- 2007 MA, American Studies & Ethnicity, University of Southern California, Los Angeles, CA
- 2003 BA, Ethnic Studies (Individually Designed Interdepartmental Major), University of Minnesota, Twin Cities. *Summa Cum Laude Honors*
- 1999-2001 Communication Studies, Macalester College, St. Paul, MN, *Dean's List*

ACADEMIC POSITIONS:

- 2008-present Managing Editor, *American Quarterly: The Journal of the American Studies Association*, University of Southern California, Los Angeles, CA
- 2007-present Lecturer, "Introduction to Whiteness Studies," Loyola Marymount University, Dance Department, Los Angeles, CA
- 2006-present Lecturer, "Organizing to End Racism," and Poet, "Creating Antiracist Culture on Campus," The Institute for Democratic Education and Culture, National
- 2002-present Director, Solidarity Institute, Oakland, CA; University of Southern California, Los Angeles, CA
- 2008 Teaching Assistant, ANTH 263: "Exploring Culture Through Film," University of Southern California, Anthropology Department, Los Angeles, CA
- 2008 Teaching Assistant, AMST 101: "Race and Class in LA," University of Southern California, American Studies & Ethnicity Department, Los Angeles, CA
- 2007 Teaching Assistant, AMST 301: "America, the Frontier, and the New West," University of Southern California, American Studies & Ethnicity Department, Los Angeles, CA
- 2006 Teaching Assistant, ANTH 263: "Exploring Culture Through Film," University of Southern California, Anthropology Department, Los Angeles, CA

PUBLICATIONS:

- Forthcoming. Managing editor with Paul Lai and Lindsey Claire Smith. *Indigeneity, Globalism, and American Studies*, Baltimore, MD: Johns Hopkin's University Press, 2011.
- Forthcoming. Managing editor with Paul Lai and Lindsey Claire Smith. *Indigeneity, Globalism, and American Studies, Special issue of American Quarterly: The Journal of the American Studies Association*. Volume 62, No. 2 (2010).
- Forthcoming. "The Ballot Box and Beyond: The (Im)Possibilities of White Antiracist Organizing." *June Issue, American Quarterly: The Journal of the American Studies Association*. Volume 62, No. 2 (2010).

- Forthcoming. Managing editor with Curtis Marez, Roderick Ferguson, Daniel Widener, Lisa Lowe, and Dylan Rodriguez. *June Issue, American Quarterly: The Journal of the American Studies Association*. Volume 62, No. 2 (2010).
- _____. *March Issue, American Quarterly: The Journal of the American Studies Association*. Volume 62, No. 1 (2010).
- Forthcoming. “Rhyme and Reason: The Making of a White Antiracist Rap Group.” In *Accountability and White Antiracist Organizing*, ed. Bonnie Cushing and Jeff Hitchcock. Roselle, NJ: Crandall, Dostie & Douglass Books, 2010.
- Forthcoming. Contributor. Interviewed by Lisa Albrecht for *Beacons in the Storm: White Educator Activists Working for Racial Justice*. Publisher pending.
- Managing editor with Curtis Marez, Roderick Ferguson, James Kyung Jin Lee, Lisa Lowe, and Dylan Rodriguez. *December Issue, American Quarterly: The Journal of the American Studies Association*. Volume 61, No. 4 (2009).
- Managing editor with Clyde Woods. *In the Wake of Hurricane Katrina: New Paradigms and Social Visions*. Baltimore, MD: Johns Hopkin’s University Press, 2010.
- Managing editor with Clyde Woods. *In the Wake of Hurricane Katrina: New Paradigms and Social Visions, Special Issue, American Quarterly: The Journal of the American Studies Association*. Volume 61, No. 3. (2009).
- Managing editor with Pierette Hondagneu-Sotelo and David G. Guitierrez. *Nation and Migration: Past and Future*, Baltimore, MD: Johns Hopkin’s University Press, 2009.
- Managing editor with Curtis Marez, Roderick Ferguson, James Kyung Jin Lee, Lisa Lowe, and Dylan Rodriguez. *June Issue, American Quarterly: The Journal of the American Studies Association*. Volume 61, No. 2 (2009).
- _____. *March Issue, American Quarterly: The Journal of the American Studies Association*. Volume 61, No. 1 (2009).
- _____. *December Issue, American Quarterly: The Journal of the American Studies Association*. Volume 60, No. 4 (2008).
- Managing editor with Pierette Hondagneu-Sotelo and David G. Guitierrez. *Nation and Migration: Past and Future, Special Issue, American Quarterly: The Journal of the American Studies Association*. Volume 60, No. 3 (2008).
- Contributor. Interviewed by Jason Tanz for *Other People’s Property: A Shadow History of Hip-Hop in White America*. New York: Bloomsbury Press, 2007.
- “Run-D.M.C.”. In *Icons of Hip-Hop: An Encyclopedia of the Movement, Music, and Culture*, ed. Mickey Hess, 69-90. Westport, CT: Greenwood Icons, Greenwood Publishing Group, 2007.
- “A Different Shade of White, Another Kind of Male: A Guide to Using Privilege Responsibly.” *University of Minnesota: Connecting with Faculty* (November 2005).
- “A Call to DJs and Emcees.” *The Pulse of the Twin Cities*. Aug 15, 2002.

FELLOWSHIPS, GRANTS, AND AWARDS:

- | | |
|-----------|---|
| 2009 | Best Special Issue of the Year from the Council of Editors of Learned Journals for work on <i>Nation and Migration: Past and Future</i> , Baltimore, MD: Johns Hopkin’s University Press, 2009. |
| 2008-2010 | 50% Research Assistanceship, Managing Editor, <i>American Quarterly: The Journal of the American Studies Association</i> , University of Southern California, Los Angeles, CA (\$180,000) |
| 2007-2009 | American Cultures Lecture Grant for “Introduction to Whiteness Studies,” Loyola Marymount University, Los Angeles, CA (\$1,400) |
| 2009 | 22 nd Annual Peace Studies Conference Keynote Grant, College of Saint Benedict’s / St. John’s University, Collegeville, MN (\$2,000) |

2009 Character Counts Keynote Grant, Austin Public Schools, Austin, MN (\$2,500)

2008 Diversity Week Keynote and Panel Grant, University of San Diego, San Diego, CA (\$5,000)

2008 50% Teaching Assistanceship, University of Southern California, Los Angeles, CA (\$60,000)

2007-2008 White Privilege Conference Music and Activism Grant, University of Colorado, Colorado Springs, CO; University of Missouri, St. Louis (\$12,000)

2007 Diversity Performance and Panel Grant, Exploration Summer Programs, Yale University, New Haven, CT (\$5,000)

2007 75% Teaching Assistanceship, University of Southern California, Los Angeles, CA (\$65,000)

2007 Privilege and Identity Conference Keynote Grant, University of San Diego, San Diego, CA (\$2,000)

2007 Cultural Heritage Festival Grant, Welcome Center, Austin, MN (\$2,500)

2007 AIDS Awareness Grant, Kansas University, Lawrence, KS (\$3,000)

2007 Racial Justice Orientation Grant, Haverford College, Haverford, PA (\$1,800)

2007 Diversity Programming Grant, Pfeiffer University, Misenheimer, NC (\$1,500)

2007 Antiracism and Racial Justice Event Grant, Lawrence University, Appleton, WI (\$750)

2007 Campus Diversity Grant, Marian University, Fond u Lac, WI (\$600)

2007 Music and Race Grant, Upper Iowa University, Fayette, IA (\$500)

2006 Ford Foundation Diversity Fellowship, Honorable Mention, National

2006 Race in Music and Discussion Grant, Edgewood College, Madison, WI (\$1,000)

2006 50% Teaching Assistanceship, University of Southern California, Los Angeles, CA (\$60,000)

2004-2006 Provost Fellowship, University of Southern California, Los Angeles, CA (\$120,000)

2004 National Resource Center for the Healing of Racism Grant, Battle Creek, MI (\$10,000)

2003 Summa Cum Laude Honors Graduate, University of Minnesota- Twin Cities, Minneapolis, MN

2003 Harry S. Truman Scholarship Finalist, The Harry S. Truman Scholarship Foundation, National

2003 College of Liberal Arts Undergraduate Internship Grant, University of Minnesota- Twin Cities, Minneapolis, MN (\$1,200)

2003 Undergraduate Research Partnership Program Grant, Afro-American Studies, University of Minnesota- Twin Cities, Minneapolis, MN (\$2,800)

2001-2003 Dean's List, University of Minnesota- Twin Cities, Minneapolis, MN

2001-2003 Waller Academic Merit Scholarship, University of Minnesota- Twin Cities, Minneapolis, MN (\$6,000)

2001-2003 College of Liberal Arts Honors, University of Minnesota- Twin Cities, Minneapolis, MN

1999-2001 Dean's List, Macalester College, St. Paul, MN

1999-2001 Macalester Academic Merit Scholarship, Macalester College, St. Paul, MN (\$28,000)

1999 AmeriCorps*National Civilian Community Corps Certificate, San Diego, CA (\$4,500)

PRESENTATIONS:

CONFERENCE PRESENTATIONS

- “The Color of Whiteness Studies: Studying Whiteness from an Ethnic Studies Perspective.” Panel presentation with David Roediger, France Winddance Twine, Sarah Gualtieri, and George Yancy. American Studies Association conference, Washington, DC, November 7, 2009.
- “Solidarity Spirit: Living Racial Justice in the Age of Obama.” Presented keynote at the 22nd Annual Peace Studies Conference, St. John’s University, Collegeville, MN, September 28, 2009.
- “Organizing for Racial Justice.” Presented keynote and poetry at the Privilege and Identity Conference at University of San Diego, San Diego, CA, April 27, 2007.
- “Creating Antiracist Culture on Campus.” Presented poetry and lecture at the White Privilege Conference 8 sponsored by the University of Colorado, Colorado Springs, CO, April 20, 2007.
- “Antiracist Principles.” Presented poster at the National Association of College Activities at East Stroudsburg University, East Stroudsburg, PA, March 9, 2007.
- “Strategies for Solidarity Activism.” Presented at White Privilege Conference 7 at the University of St. Louis. St. Louis, MO, April 27-29, 2006.
- “Know Your Enemy: 9/11 and the Politics of Gangsta Rap.” Presented paper at the Annual Graduate Ethnic Studies Conference, University of Southern California. Los Angeles, CA, March 3, 2006.
- “Connecting the Campus and the Community.” Presented poster at National Association of College Activities, Portland, OR, November 2-5, 2005.
- “Abolition: The Critical Resistance Perspective.” Presented workshop with Michael Key and Jasmine Guerrero at M.E.Ch.A. Statewide Conference, California State University, Fullerton, CA, Oct. 7, 2005.
- “White Privilege and Racial Justice.” Presented theater workshop at White Privilege Conference 5, Central College, Pella, IA, May 1-April 28, 2004.
- “Viewing Identity and Privilege Through Theater.” Presented theater workshop at Understanding Whiteness Conference, Mount Holyoke, South Hadley, MA, April 17, 2004.
- “Hip-Hop as a Tool for Political Organizing.” Presented poster and lecture at Anti-War Conference, University of Minnesota, Minneapolis, MN. March 5, 2003.

LECTURE PRESENTATIONS

- “Diversity Matters.” Presented Character Counts Week keynote to Ellis Middle School, Austin Public Schools, Austin, MN, October 23, 2009.
- “Antiracist Movement(s).” Presented guest lecture to American Cultures/Dance Class at Loyola Marymount University, Los Angeles, CA, September 30 and October 1, 2009.
- “Whiteness Studies Across Disciplines.” Presented guest lecture to American Cultures/Dance Class at Loyola Marymount University, Los Angeles, CA, September 24 and 26, 2008.
- “How Racism (Sexism, Homophobia, and Classism) Limits White People (Men, Straight Folks, and the Wealthy).” Presented keynote address for Diversity Week at the University of San Diego, San Diego, CA, April, 21, 2008.
- “Whiteness and Hip-Hop.” Presented guest lecture to Anthropology class at University of Southern California, Los Angeles, CA, November 15, 2007.
- “Introduction to Whiteness Studies.” Presented guest lecture to American Cultures/Dance class at Loyola Marymount University, Los Angeles, CA, October 5 and 8, 2007.
- “Race and Reality (TV).” Presented guest lecture to Anthropology class at University of Southern California, Los Angeles, CA, March 7 and 9, 2006.
- “Antiracism on Television.” Presented guest lecture to Anthropology class at University of Southern California, , Los Angeles, CA, March 20, 2006.

PANEL PRESENTATIONS

- “Rap, Race, and Revolution.” Panel presentation with R.A. Riekii and B Familia at Los Angeles Public Library – Atwater Village Branch, Los Angeles, CA. July 23, 2009.
- “Making Whiteness Visible.” Film panel presentation for Diversity Week at the University of San Diego, San Diego, CA. April, 22, 2008.
- “Poetry and Discussions for Racial Justice.” Poetry and panel presentation at freshmen orientation at Haverford College, Haverford, PA. August 31, 2007.
- “Race and Cultural Heritage.” Poetry and discussion at Cultural Heritage Festival, Welcome Center, Austin, MN. August 26, 2007.
- “Antiracist Movements on Campus and Beyond.” Poetry and panel presentation at all-campus event at Pfeiffer University, Misenheimer, NC, August 24, 2007.
- “Institutionalizing Diversity.” Poetry and panel presentation at Exploration Summer Programs, Yale University, New Haven, CT, August 6, 2007.
- “When and Where Antiracism Enters.” Poetry and panel presentation with Youth Rights Media at Exploration Summer Programs, Yale University, New Haven, CT. July 16, 2007.
- “Racially Just Campus Communities.” Poetry and panel presentation with Douglass County AIDS Project at all-campus event at the University of Kansas, Lawrence, KS, March 29, 2007.
- “Flipping the System of White Privilege.” Presented poetry and panel talk at Lawrence University, Appleton, WI, March 2, 2007.
- “Music as a Vehicle for Social Change.” Presented poetry and panel talk at all-campus event at Marian College, Fond du Lac, WI, February 28, 2007.
- “White Allies and Racial Justice.” Presented poetry and panel talk at all-campus event at Upper Iowa University, Fayette, IA, February 19, 2007.
- “The (White) Rapper Show,” Presented poetry and panel talk with MTV Networks and Mentor LA at BB Kings in Universal City Walk, Los Angeles, CA, January 18, 2007.
- “Multiracial Art, Multiracial Activism.” Poetry and panel presentation with Association of Communities Organized for Reform Now at all-campus event at Edgewood College, Madison, WI, September 13, 2006.
- “Race and Activism,” poetry and panel presentation at Art, Land, Community, Activism Youth Fair. Los Angeles, CA, June 3, 2006.
- “The End of White Supremacy.” Presented poetry, theater workshop, and panel talk with the National Resource Center for the Healing of Racism all-campus event at Olivet College, Albion, MI, November, 15-18, 2004.
- “Seeing, Hearing, and Feeling Privilege.” Presented theater workshop and panel talk at all-campus event at Hawkeye Community College, Waterloo, IA, September 7, 2004.
- “Freestyling on White Culture.” Presented poetry, theater workshop, and panel talk at the Branson School, Ross, CA, April 2, 2004.
- “Poets Against Police Brutality.” Poetry and panel presentation at Revolution Books, Berkeley, CA, October 22, 2003.
- “Whitewashed.” Presented original play at New Works Series, University of Minnesota, Minneapolis, MN, February 26 and April 15, 2003.
- “Whites in Hip-Hop: Roles and Responsibilities.” Panel presentation at University Technology Center, Minneapolis, MN, December 28, 2002.

RESEARCH EXPERIENCE:

- 2009 Archival work on antiracist organizing since the 1960s, various archives nationally
- 2008 Ethnographic fieldwork on multiracial alliances and antiracist organizations, Los Angeles, CA
- 2007 Archival work on prison music, Amoeba Records, Los Angeles, CA

- 2005 Ethnographic fieldwork on hip-hop performances, Cal Poly Pomona, Pomona, CA
- 2003 Case studies on grassroots community organizing and alternative economic development, Minneapolis, MN and St. Paul, MN
- 2003 Research partner, African-American Studies, University of Minnesota, Minneapolis, MN
- 2002 Policy research on racial profiling legislation, Institute on Race and Poverty, University of Minnesota, Minneapolis, MN
- 2001 Current events research and local news reporting, KFAI Evening News, Minneapolis, MN
- 1999 Ethnographic fieldwork on community service volunteers, AmeriCorps*National Civilian Community Corps, San Diego, CA

COMMUNITY SERVICE:

- 2007-Present Member, Alliance of White Anti-Racists Everywhere, Los Angeles, CA
- 2003-Present Manager and Poet, AntiRacist 15, Los Angeles, CA
- 2005-2007 Member, Critical Resistance, Los Angeles, CA
- 2003-2004 Fundraiser, Challenging White Supremacy Workshops, SF, CA
- 2003-2004 Transformative Learning Consultant, KR Consulting, Larkspur, CA
- 2003 Administrative Assistant, Center for Third World Organizing, Oakland, CA
- 2003 Canvasser and Phone Banker, Californians for Justice, Oakland, CA
- 2003 Member, La Raza Student Group, University of Minnesota- Twin Cities
- 2001-2003 Art, Education, Activism Manager, The Hip-Hop Co-op, Minneapolis, MN
- 2002 Education Coordinator, Twin Cities First Annual Celebration of Hip-Hop, Yo! The Movement, Minneapolis, MN
- 2001-2002 Band Member, Synthsys, St. Paul, MN
- 2001 Musical Coordinator, Hip-Hop(e) for Peace, St. Paul, MN
- 2001 Member, Central High School Touring Theater, St. Paul, MN
- 2000-2001 Member, Queer Union, Macalester College, St. Paul, MN
- 2000-2001 Classroom Multimedia & Technology Assistant, Macalester College- Mellon Foundation Grant, St. Paul, MN
- 2001 Canvasser, Sierra Club, Minneapolis, MN
- 2000 News Reporter, KFAI Community Radio, Minneapolis, MN
- 1999 Spanish Tutor, St. Paul, MN
- 1998-1999 Member, AmeriCorps*National Civilian Community Corps, San Diego, CA

PROFESSIONAL MEMBERSHIPS:

- American Studies Association
- University of Minnesota, Twin Cities, Alumni Association
- University of Southern California, Alumni Association
- Macalester College, Alumni Association

PRESS COVERAGE:

BOOKS

- Forthcoming. *Beacons in the Storm: White Educator Activists Working for Racial Justice* by Lisa Albrecht.
- 2007. *Other People's Property: A Shadow History of Hip-Hop in White America* by Jason Tanz. Bloomsbury Press.

FILMS

- Forthcoming. *W. Please*. Directed by Jonathan Armsterd.
2007. *Mirrors of Privilege: Making Whiteness Visible*. Directed by Shakti Butler, Ph.D. World Trust.

NEWSPAPERS

2009. *Austin Daily Herald*, Austin, MN. October 24.
2008. *Austin Daily Herald*, Austin, MN. November 6.
2008. *Austin Post Bulletin*. Austin, MN. November 6.
2008. November 3. *Twin Cities Daily Planet*. Minneapolis, MN.
2008. "We the People." *Daily Titan*. Cal State Fullerton, Fullerton, CA. October 2.
2007. *Daily Herald*. Austin, MN. August 27, February 19, and January 6.
2007. *The Post-Bulletin*. Rochester, MN. August 25, March 2, and January 12.
2007. *Turning the Tide*. Los Angeles, CA. March-April.
2007. *Daily Trojan*. University of Southern California. Los Angeles, CA. March 29.
2007. *Pioneer Press*. St. Paul, MN. January 7.
2006. *The Press-Enterprise*. San Bernardino, CA. June 22.
2006. *The Current*. The University of Missouri. St. Louis, MI. May 1.
2006. *Kitsap Sun*. Bremerton, WA. April 1.
2004. *Battle Creek Enquirer*. Battle Creek, MI. November 16.
2004. *Waterloo Courier*. Waterloo, IA. September 8.

ARTS WEEKLIES

2008. "Politics, Music, and America's Future." *SouthCoast247*. December 17.
2007. *New Haven Advocate*. New Haven, CT. August 16.
2007. *City Pages*. Minneapolis, MN. January.
2006. *Pulse of the Twin Cities*. Minneapolis, MN. February 22.
2006. *Inland Empire Weekly*. Los Angeles, CA. June 1.
2006. *Bremerton Patriot*. Bremerton, WA. March 25.

MAGAZINES

2009. "Rapping Whiteness." *Colorlines Magazine*. April.
2009. "Weather Systems." *Black President Issue, Pound Magazine*. January 20.
2007. *Complex Magazine*. Feature. December-January.

TELEVISION

2008. "A Post-Election Discussion in Austin." KTTT TV Rochester, MN. November 6.
2008. KAAL TV Austin, MN. November 6.
2007. Fox News Channel. Commentator on book *Ghetto Nation*. March 25.
2007. VH1 TV. "The (White) Rapper Show." January-February.
2007. KIMT TV. Feature. Mason City, IA. February 28.
2007. KAAL TV. Feature. Austin, MN. February 27.

RADIO

- 2007. Hot 91.3 FM #1 for Hip-Hop & R&B. Hartford, CT. February 22.
- 2007. Power 104.3 FM #1 for the Most Hip-Hop & R&B. Honolulu, HI. February 20.
- 2007. Play 103.9 FM Blazin Hip-Hop & R&B. Bakersfield, CA. February 20.
- 2006. Hot 97 FM The Official #1 Station for Hip-Hop and R&B. New York, NY. July.
- 2006. Radio K 770AM "The Beat Box." University of MN - Minneapolis. March 3.

WEBSITES

- 2009. USC College. "Appending the Rules of (Civic) Engagement." July 27.
- 2009. Exclaim.ca. "Stand in Solidarity." Feature. March 24.
- 2009. USC College. "American Quarterly Celebrates 60th Anniversary." March 18.
- 2009. Nielson / Billboard's #1 Hip-Hop Blog, #4 Overall Music Blog – Adam's World. February 23.
- 2009. RapReviews.com. February 23.
- 2008. "Top 1000 Artists of the Year." URB.com
- 2008. HipHopDX.com. October 24.
- 2008. "AntiRacist 15 - Stand in Solidarity." SouthCoast247.com. November 19.
- 2007. Associated Press.com. January 10.
- 2007. VH1.com. Feature. February 23.
- 2007. HipHopDX.com. Feature. February 21.
- 2007. RawRoots.com. Feature. February 22.